



UNIVERSITY OF NAIROBI
(DEPARTMENT OF LITERATURE)

“REFLECTIONS ON MOYEZ VASSANJI: A COLLOQUIUM”

DATE: MONDAY, 27TH APRIL, 2013

VENUE: ED 213

TIME	ACTIVITY	MODERATOR
9.00-9.30 A.M.	Arrival, Registration, and Introduction	Dr. M. Maranga-Musonye
9.30 – 9.50 A.M.	<ul style="list-style-type: none"> Welcome Remarks: Dr. Godwin Siundu, Colloquium Coordinator, Department of Literature, UoN Background to MG Vassanji’s Visit: Dawn Makena, StoryMoja 	
9.50 –10.30 A.M.	Official Opening <ul style="list-style-type: none"> Remarks, Prof. Wanjiku M. Kabira-Chair, Dept. of Literature Remarks, Dean Faculty of Arts Official Opening by the Principal, CHSS – Prof E. Njeru 	
10.30 – 10.45 A.M.	TEA / COFFEE BREAK	H. Makori
10.45 – 11.45 A.M	KEYNOTE ADDRESS BY MG VASSANJI	Prof. H. Indangasi
10.45 – 11.45 A.M.	“The New Asian African: Politics and Creativity in Post-Independence Africa”	
11.45 – 12.30 A.M.	PLENARY DISCUSSION	
12.30 – 1.15 P.M	THOUGHTS ON EAST AFRICAN ASIAN WORLDS	Dr. Tom Odhiambo
	<ul style="list-style-type: none"> “Return to My Native Land”– Dr J K S Makokha, Kenyatta University “From Jagjit Singh to Moyez Vassanji: A Note on East African Indian Diaspora Writings” – Prof. P. Simatei, Moi University “The Other Side to Cultural Affirmation: Vassanji’s Critique of the Marginal” – Dr Godwin Siundu, University of Nairobi 	
1.15 – 2.00 P.M	LUNCH BREAK	H. Makori
2.00 – 2.30 P.M	Texts in Contexts	Prof. P. Simatei
	“Reading a Moral Stance in(to) M.G. Vassanji’s <i>The In-Between World of Vikram Lall</i> – Prof. E. Ilieva, Egerton University	
	“Narrating Difference in <i>The In-Between World of Vikram Lall</i> ” – Dr. M. Mwairumba	
2.30 – 2.50 P.M	PLENARY DISCUSSION	
2.50 – 3.350P.M.	“The Making of the Colonial Subject and the Emergence of Diasporic Subjecthood in <i>The In-Between World of Vikram Lall</i> ” – Dr K.	Mumia Osaaji

	Omuteche, Masinde Muliro University of Science & Technology	
	“Redefining the Kenyan Nation in <i>The In-Between World of Vikram Lall</i>” – Ms. Seraphine Kerich, Moi University	
	“The Narrative of Violence as a Metaphor of the Colonial Project in <i>The Book of Secrets</i>” – Dr R. Shiundu	
3.35 – 4.00 P.M.	PLENARY DISCUSSION	
4.00 - 4.15	CLOSING REMARKS – Prof. H. Mwanzi	Dr. M. Odari
	Vote of Thanks - StoryMoja	
4.15	Tea / Coffee & Departure	

Master of Ceremonies: Dr Godwin Siundu